

Ground "broken" for Library

Ground-breaking was Thursday, Oct. 22 for GFC's new M.J. Murdock Learning Resource Center. The 5 p.m. public ceremony was the official start for the \$2.25 million project that will double the size of the present Shambaugh Library.

College and city leaders, major donors and representatives of student and alumni participated, along with representatives

of the M.J. Murdock Charitable Trust.

The George Fox College Board of Trustees gave the go-ahead for the construction as the college's Century II Campaign passed \$5.4 million in donations and pledges.

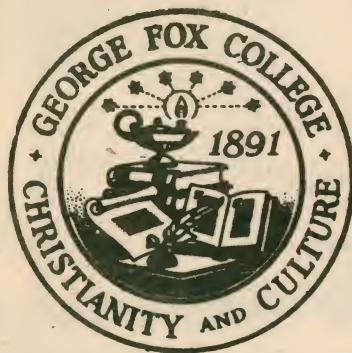
Actual construction started ahead of the formal start, with excavation for a basement level starting last week (Oct. 12-16).

Selected as general contractor for the project is Elliott-Jochimsen Construction, Inc., Salem. Its bid for basic construction was \$1,545,000. The building has been designed by Wegroup Architects and Planner, Portland.

Completion of the project is scheduled by next September in time for the opening of fall semester classes.



Excavation began with removing cement on October 15.



C R E S C E N T

CELEBRATING IT'S 100TH YEAR

GEORGE FOX COLLEGE • NEWBERG, ORE 97132 • VOL. C, ISS. III • OCT. 23, 1987

Musicians "relax" at music fiesta

After a two year absence, Music Comedy Night returns to the George Fox College campus.

The 8 P.M. free program Oct. 22 will be in the college's Bauman Auditorium.

John Bowman, chairman of the GFC Division of Fine Arts, calls it "a time for serious musicians to let

their hair down and have some fun".

"We will be using unorthodox instruments -- anything goes, crazy stuff," Bowman said. "The actors and musicians will be doing the normal routines abnormally."

No tryouts are held for the musical fiesta, but all performances are scheduled in advance.

Stevens visited Japan

George Fox College President Edward F. Stevens left Monday (Oct. 12) for a week in Japan.

Stevens visited in Osaka and Tokyo to help in development in the Newberg college's new English Language Institute program.

Stevens visited colleges in both Tokyo and Osaka

to consider the establishment of "sister college" ties. He also met with other college contacts and with prospective students.

Accompanying Stevens is Paul Berry, director of the ELI program. He will continue on to HongKong and Taiwan for student recruitment.

Red Cross hopes for 70 units of blood

Your chance to give blood is Monday, October 26 from 12:30 - 4:30 in the SUB basement.

The blood donation effort starts the 19th year of hosting American Red Cross drives. Since 1969 donors have given 4,697 units in 51 campaigns.

The goal for this year's drive is 70 units, according to GFC Health Service Director Carolyn

Staples. "When one person gives blood, their blood helps three others," Staples said.

Staples said that donors need to weigh at least 110 pounds and be healthy. Since it takes two or three days for blood cells to reproduce, she said strenuous physical activity is not recommended after donating blood.

Student suffers muscle damage after fall in canyon

By Darin Sturdevant

Although October of 1987 does not have a Friday the 13th, Tuesday the 13th proved to be just as unlucky for George Fox student Jeanne Smith.

En route to an 8:00 a.m. class, Smith slipped on the East side of the canyon path as she was travelling downhill.

"Evidently she (Smith) was wearing slick shoes," said George Myers, Resident Director of Hobson-Macy-Sutton.

At 8:10 a.m., Myers received a knock at his door which sent him to the girl's aid. Another student, according to Myers, had already called an ambulance. Using blankets, a group of students and registrar Hector Munn gathered around the girl to keep her warm.

Following an ambulance ride to nearby Newberg Community Hospital,

x-rays were conducted which revealed Smith did not suffer any bone damage. According to a hospital spokesman, the girl suffered muscle damage and was experiencing muscle spasms.

In recuperating from the fall, Smith was prescribed painkillers and muscle relaxants, and was advised to stay in bed and rest as much as possible.

Smith's resident assistant Cathy Lebold said that Thursday, two days after the accident, was Smith's first day back to class.

"She's doing really well, but still taking painkillers to release the muscle spasms," Lebold said.

The seriousness regarding the fall of Jeanne Smith has brought about controversy regarding the safety of the steep canyon path. Loose gravel, adverse weather conditions and the rate of incline are all factors that contribute to the danger that the path poses.

"If something this serious could happen now, in dry weather, imagine what else could happen during the icy season," Lebold added in addressing the safety factor.

Myers went on to say that the canyon path has provided similar incidents, however, with less severity than Smith's fall.

"There have been other falls reported in the past. A few scraped elbows and bruised knees but nothing like this," Myers said. "In light of the Smith incident, we're lucky no one has suffered permanent injury as a result of the pathway."

Myers suggested alleviation from the problem might be stairs that would descend from the East side of the canyon. The West face of the canyon is already equipped with a staircase that travels in front of the Weesner apartments.

While the college is considering the problem at hand, there has been no formal announcement.

Graduating Pays

Washington, D.C. (CPS)
It pays to graduate from college.

College Students who graduate earn an average of \$672 more a month than students who drop out of college before graduating, the U. S. Census Bureau estimated in a report released Oct. 1.

They grossed an average of \$1,941 a month, while people who hold two year degrees average \$1,346 a month.

"The piece of paper," concluded the Census Bureau's Robert Kominski in a statement accompanying the report, called "What's It Worth?" "means something. (Diplomas) mean something to employers and to the success of individuals."

Law, dental and med school grads, the study found, earned about

times as much per month as high school dropouts.

People who earned doctorates earned a little more than 4 times than high school dropouts, who average \$693 a month, while students with four year undergrad degrees made more than twice as much.

The Census Bureau found out that about 21 percent of the population holds a college degree.

Editorial

Ministry: "God Use Us"

ASCGFC speaks on ...

What is
Ministry...Really?

By Brad Clark

The television cameraman raises his right hand and begins the countdown...5-4-3-2-1... immediately he points to the awaiting man in his dark, three-piece suit, indicating that he's on the air. As the lights dim and heads turn in anticipation the speaker begins his weekly message.

A young woman lifts her head from her crouched position on the floor, her eyes burning from tears, and cries out to the counselor, "I want my baby back!" Though sobbing in heartfelt pain herself, the counselor cracks open her Bible and begins to share with the searching "once-to-be-a-mother"

Wellness Center Report:

AIDS part III

The following is the third in a series of articles being presented by the Wellness Resource Center for public awareness.

By Lisa McMinn, R.N.

How is AIDS transmitted? the million dollar question remains unanswered, at least for now. We know several ways it is definitely spread, and several others by which it may be spread. All sources agree that AIDS is transmitted sexually and through IV drug use. At highest risk for acquiring AIDS at this time is the homosexual population. About 14 men have AIDS for every woman. The sharing of contaminated needles is the second highest cause for AIDS, affecting drug user populations (and subsequent sexual partners) of all socio-economic backgrounds. The blood-sharing medium is perhaps the most heart rending as AIDS carriers continued to donate blood

about God's unfailing love and grace.

Can you picture yourself in either of these roles? Or maybe you see yourself more clearly as a children's director, a youth minister, or an instructor at the reknown GFC. In any of these cases, people are ministering to other people. They are individuals opening themselves to God, saying "Here I am, use me." It just happens that the latter examples are most commonly accepted as people involved in full-time Christian service. But think about that. Is there really such an occupation as "full-time Christian Service." When asked if you can picture yourself in such a position, is your reaction one of uncertainty and question, saying to yourself, "God hasn't called me to ministry; I'm just not gifted." ? Or do

you accept the expression "full-time Christian service" as a challenge to serve Christ at all times, regardless of career or vocation? In response to this, John Bernbaum, in his book *Why Work?*, writes, "Secular careers are neither less spiritual nor less sacred than Christian service careers, for the spirituality of one's work is determined not by the content of the work but by the spirituality of the worker."

Let's take on that challenge (which is actually God's heartfelt desire for His children, anyway) to walk Christian walks, FULL of ministry, whether it's in the pastorate or in building libraries! It's an awesome though to think of what God could accomplish through a campus full of students who could honestly say, "Here we are God, use us."



Fear.

It's a national pastime.

We've been scaring ourselves spitless since we were kids roasting weenies around a fire and telling stories of "Bloody Fingers" or "The Escaped Lunatic with a Claw for a Hand." And we loved it!

Then our fears became sophisticated: nuclear holocaust, AIDS, and tax audits.

But, contrary to what is commonly accepted in most circles, there still lies a base level of fear. No? Yes. Think about it next time you're walking down a dark street at two-thirty in the morning and your subconscious says, "Yoo-hoo, was that someone following us back in the shadows?" Then you begin whistling; there's no shame.

Whether it's Shakespeare driving a woman to within a hair's breadth of madness because she can't get the blood off her hands, or a real life case of lycanthropy (look it up), the fear still exists.

And we are willing to suspend our disbelief, our knowledge of normalcy, and accept two hours, or two hundred pages of chaos, because within each of us lurks a child who wishes to be told that the worst is true.

But where does it begin?

The horror tale generally details the Apollonian world, the normal, the

everyday, the Joneses. Then the crack. A madness sweeps in like a cold, cold wind. We shiver; we huddle up, sing, whistle, but all the while we know that when the lights go up normalcy will return.

Our moral structure is not threatened or abandoned. In fact, we come away realizing that the good guys win more often than not and evil is vanquished.

A five-year-old may watch the news and not understand a threat to national security, but when he races out and tells us there's a bogeyman in his closet, and we tell him not to be ridiculous, we are the ones who are losing.

Growing up is like getting a terrible case of tunnel vision.

Children believe in Santa Claus, the Trix Rabbit, McDonaldland and the Bogeyman; as for us, we've lost it.

And do you think we're any better for it?

As for me, I'll take a fear of the dark or of werewolves and you can keep your nuclear holocaust, thank you.

After all, when my ending comes around and the last silver bullet has been fired, the good guy is still standing. Morality is a winner. Sure, he's found holding a smoking gun, but sometimes life just turns out that way.

G.F.C.

FREE SMALL PITCHER OF POP
WITH ORDER OF SMALL PIZZA

G.F.C.

FREE GIANT PITCHER OF POP
WITH MEDIUM OR GIANT
PIZZA ORDERED



Letters to the Editor

The Crescent welcomes letters to the Editor. Please address them to SUB Box A. All letters must be signed in order to be published.

KFOX Open Forum

There will be a KFOX Open Forum on Thursday, October 29 at 6:00 p.m. in the SUBway. If you have comments or criticisms about your campus radio

station come and make yourself known.

This Open Forum is to help us know what you do or do not like about KFOX, FM 89.

FOX TALKS



"If they're going to make it a rule for the males, then why not for the females?"

--Keith Karr, Jr.

"I'm not into earrings on guys. I'm also not into legalism and dictating the private lives of people. Athletes represent the school; they also should be free to represent themselves."

--Brian Goff, So.

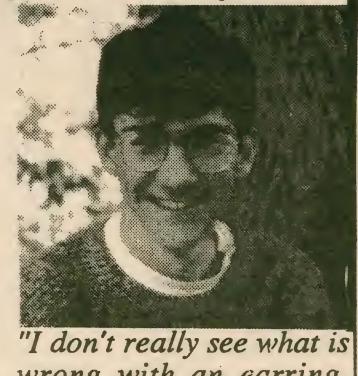


"I think it is a good idea because guys shouldn't be walking around with earrings on. I don't think it's appropriate. It's a good rule because we're showing other schools what we're like."

--Tony Nagle, Fr.

"I think it infringes on their rights, whether it looks good or not."

--Robyn Simpson, Sr.



"I don't really see what is wrong with an earring. Both Christians and non-Christians have them. It's just a fashion statement, like clothes and hairstyles. We shouldn't be too legalistic. Who are we to say what they can and can't wear?"

--Matt Streiby, Jr.

Campus Album

By Kristin Carson

I met the man who was to help me lay down permanent tracks in celluloid two hours before we went into the studio. He ran a close second to John Bon Jovi. "Hi, I'm Shawn. Let's get to work, eh?"

I played the slow blues ballad I'd written for the 1986-87 Campus Album Project while he listened thoughtfully and plugged his black and red guitar into the large amp.

"Okay, how 'bout this..." His fingers rippled up and down the fret board, and I tried not to wince at the distortion.

"Sounds kinda like a bandsaw rippin' through a plank," I told him, hoping he'd get the idea without hurting his feelings too much. "Yeah!" he grinned enthusiastically. "The raw sound! Do ya like it?"

That was the way "With Love, A Friend" started out, but by the end of the year the two-hour studio session, we came up with what is on last year's tape, "Just passin' thru."

"This year's Campus Album Project is taking on a whole new approach," said Dave Maurer, the album's producer. "We want more of an upbeat album that will hopefully meet the demands of the students."

Maurer said that a whole month will be taken to record instead of the previous two-week recording sessions. "There will also be more time in production (called Producer's Mix), so we can review it all before we send it off for duplication." All participants will go into the studio to hear their piece after everything is mixed. For example, if they want the vocals louder, they can voice their opinion and it will be corrected.

Letters to the Editor

To The Editor,

Before I begin this, let me make this one thing clear. I am not lashing out at the school policy in unvented rage. I am simply trying to submit a point of view from a student who is exercising his right to publicly voice his opinion on an issue that he does not agree with. This issue, one that was featured on the October 9th issue of this paper, is the Raid Policy.

First of all, I agree that a raid should not in any case be "an avenue for negative aggression nor an opportunity for irresponsible and destructive pranks." I, however, disagree with what is considered to fall under these guidelines as a "negative" raid. Last year I had the opportunity to be involved in an all out raid on all of Edwards. It was this raid that directly preceded the abolition of this type of raid. Now I ask you, "What harm was caused?" Did the carpet have to be replaced because of the kitty litter? Or perhaps the mirrors because of the shaving cream? And why are these considered irresponsible? All of the correct avenues were followed preceding the raid, and we did just what was submitted. You want creativity? What about the Macy I beach in the '84-'85 school year? I feel that that was quite creative myself.

Let us now look at the end results which according to the October 9th article, "should be that of community building and encouragement." These are great goals, all right, but did we not accomplish this. These raids, both of which I could proudly say I was part of, provided an opportunity for those of us in the same living area to participate in a fun activity together as a unit: an opportunity a quiet person like myself holds valuable as getting to know those you will spend much of the school year with. And as for the "victims", if you can show me one person who lived in that floor who was the target of a "negative" raid who truly was personally degraded or disheartened by a raid that was within the bounds of the old format, I willingly invite it.

Please don't misunderstand. I feel "positive" raids such as cakes or cookies are necessary and should be fully used. But this new Raid policy has not eliminated the stealing of personal under-garments, or many other personally degrading pranks, which were also not allowed by the old policy. Nuff said! Have a nice day,

Allen Camidge

Raid policy Questioned

FRANKLY SPEAKING

... phil frank

THIS IS OUR STUDENT ALARM CLOCK, DESIGNED FOR THE UNDERGRAD WHO HATES TO GET UP FOR THOSE EARLY MORNING CLASSES... IT HAS A SILENT ALARM.



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"Foreigner" Slated for Mid November

By Charlene Dobson

Rehearsal is underway on the drama department's fall production, "The Foreigner", a comedy written by Larry Shue.

Directing "Foreigner" is Phil Nash. This is his first production at GFC. Nash has directed over 100 high school and college productions elsewhere, and said he was pleased with the turnout at the auditions. "I could have easily cast the play two or three times," he said.

"I chose this play because it's very funny and contemporary," said Nash, adding that he thinks every season should begin with a good comedy.

"The Foreigner" is about two English men who move from London to a small lodge outside of Atlanta, Georgia. One of the men, having been through high stress in his life, wants an experience where he doesn't have to

talk with people, so his friend introduces his as a foreigner (hence the name) who can't speak the language.

"People, thinking he doesn't understand English, feel free to discuss many things in front of him which he otherwise would not ever hear," said Nash, "Many humorous situations ensue as the plot develops."

The cast includes Toby Sugden, Tim Eastman, Carrie Stephens, Rich Seiber, Jason Crocker, Ken Redford, and Debbeelynn Forsman (with Charlene Dobson as her understudy.) The assistant director is Jeff Patterson, and the technical director is Mel Schroeder.

Performances will be on November 12, 13, 14, 19, 20, and 21 at 8:00 p.m. Admission is \$2.00 for students, senior citizens, and children under 12, and \$3.00 for adults.

BED & Breakfast

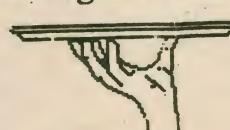
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Runners "Cook'n" with new coach

By Rich Swingle

Both the mens' and womens' cross-country teams are off and running to a good start this season, and their success can largely be attributed to new coach Wes Cook.

Cook comes to GFC from Gladstone High School, where he taught and coached cross-country and track. While at Gladstone, he was Coach of the Year in 1978, 1983, and 1987. Cook has also been up for National Coach of the year, and has won two gold and one silver award for his coaching efforts.

Cook's high school harriers were State Champions twice. Both his cross-country and track teams have been in the top ten at State seven of the past eight years.

Cook grew up in Gering, Nebraska, where in his words, "the Oregon Trail went right through my back yard." He went to the University of Northern Colorado in Greeley,

located 50 miles north of Denver.

At UNC Cook was a five-sport athlete, playing football, basketball, and track during the school year, and baseball during the summer. His fifth sport was competitive swimming.

Cook earned his master's degree in teaching at Lewis and Clark College, and started his teaching career at a high school in western Nebraska. There he coached football, basketball, and track.

After two years he moved on to Deer Park, Wash., located north of Spokane. He was head coach of the track and coached the school's first wrestling team to a 10-1 season. Cook had never wrestled competitively himself.

Cook stayed in Washington for only one year before moving on to serve for three years at Tillamook High School. There he again coached basketball, a sport which

brought him 80% wins. He also coached track and cross-country.

His next career move was to Clackamas High School, where he was head coach of cross-country and track for five years.

Cook's final high school was Gladstone, where he stayed for 15 years of success with cross-country and track. He affectionately calls the school names such as "Happyrock" and "Smilingpebble", and he adds

"I would probably never have gone to another secondary school from there."

"He demands the best from us, but is sensitive to how we feel."

Why is the person the GFC harriers call "Coachie" so successful? Pat Hall, a freshman from Seattle said, "He makes the workouts fun, and he is humorous." Scott Brown, a freshman from



Cross Country Coach Wes Cook

Madison said, "He does a good job of keeping the runners from burning out."

Sophomore Michele Lang from Westport, Wash., said "He demands the best from us, but is sensitive to how we feel."

Tim Conley, a sophomore from Lake Oswego, said, "He doesn't emphasize the negative points; he

emphasizes the positive ones. Before a race he always says that if you catch up with a person that normally beats you, don't feel that you shouldn't beat them."

Cook supplies his runners with articles on Positive Mental Attitude (PMA). Freshman Vanni Tilzey said, "It helps me get through workouts I normally wouldn't be able to make it through."

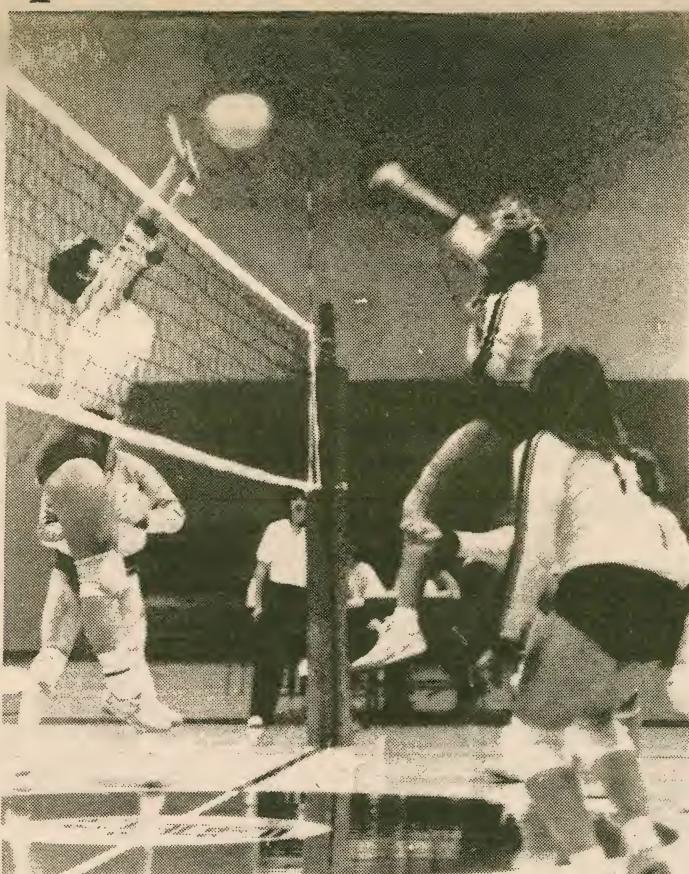
Bruins Battle to a Draw

said. "And, Jason (Koop) played very well."

Koop, a Springfield, Ore., sophomore goalkeeper, played the second half and both overtime periods with a leg injury from early in the second half.

Earlier in the week, also in Salem, the Bruins rolled over Western Baptist 6-1. It followed an 8-0 shutout the week before in Newberg.

Again, the Bruins maintained control of the game. And, again it was LaVeine scoring that dominated. Freshman Dan LaVeine, Tigard, scored five of the goals, making it his third consecutive hat-trick (at least three goals). He pushed his season total to 14. Big brother Andy LaVeine, a junior, scored the only other Bruin goal to complete the family dominance.



Stacie Chandler hits through the hands of a Warner-Pacific player

By Melanie Springer

The Lady Bruins volleyball team fell on hard times last weekend, as they finished with a 2-7 record at the Western Oregon Invitational.

Earlier in the week they beat both Warner Pacific and Columbia Christian, but couldn't pull together for all nine games during the weekend and finished fifth in the tournament.

On Friday, day one of the tournament, George Fox lost all their matches, to Oregon Tech: 16-14, 15-12, and Simon Fraser: 10-15, 15-10 and 15-13.

They then advanced to bracket play where they lost to Oregon Tech 15-7, 15-9, and were defeated by Western Washington for fourth place, 15-11, 15-6.

"We just happened to win the first one that really mattered (against SPU)," said coach Steve Grant. "The girls played well against Seattle Pacific. I saw a different team than the first few games. We were back to our usual playing level."

"We didn't compete well in any game except Seattle Pacific," he said. "The bright spot is that we didn't stay down."

The tournament championship was won by Western Oregon, who beat Puget Sound.

On October 13 the Lady Bruins rallied through five games to beat an "excellent" Warner Pacific team, 9-15, 15-5, 15-6, 12-15, 15-10.

"It was a tough match," said Grant. "The girls had to play their best to beat them."

Grant cited the three hitters: seniors Becky Cate and Katie Lang, and freshman Danielle Wilson with having a good night. "They had a lot of kills," said Grant. Both Wilson and Cate were in double kill totals.

On Thursday, Oct. 15, the Lady Bruins defeated a struggling Columbia Christian in three easy sets, 15-6, 15-2, 15-2.

"I feel bad for them," said Grant. "They have an excellent program, and we've just caught them in a slump," he said.

Right now, the George Fox starting line up is a big question mark with the back injury of Andrea Marthaller, a senior. "I'm very concerned as to if she can contribute the rest of the season," said Grant. "She's a big factor on our team."

the Horseless Carriage

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